

Joe Cocker Live Selection 1/2  
"Joe Cocker live..."  
Selection

Zusammenstellung u. Bearbeitung:  
Norbert Studnitzky

2. Alt-Saxophon in Es

♩ = 126

*ff*

*mf* *f*

**A** With a little help from my friends

*f*

*ff* **B** ♩ = 69 Up where we belong

*pp*

*p*

*f*

*p* Hr.

*f* **C** ♩ = 138 Unchain my heart

*f*

*f*

## 2. Alt-Saxophon in Es

1 2 120 125

130 135 140

(D) ♩ = 69 Don't let the sun go down on me

145 5

150 5 155 4 160 *f*

165 170 1 *p* *f* *cresc.*

175 *f* *ff*

180 3 3

185 190 3 *p*

195 200 1 *mf*

205 *f* *ff*

210 3 3

215 220

225 2 *f* *ff*

Detailed description: This is a musical score for an Alto Saxophone in E-flat, titled "2. Alt-Saxophon in Es". It is a live selection of the song "Don't Let the Sun Go Down on Me" by Joe Cocker. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 69 beats per minute. The music is in 4/4 time. The score consists of 225 measures, divided into two systems of 12 measures each. The first system contains measures 1 through 120, and the second system contains measures 121 through 225. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like "cresc." and "ff". The score is marked with measure numbers at the beginning of each line. The first line starts with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 120 and 121. The second line starts with a first ending bracket over measures 130 and 131, and a second ending bracket over measures 135 and 136. The third line starts with a first ending bracket over measures 140 and 141, and a second ending bracket over measures 145 and 146. The fourth line starts with a first ending bracket over measures 150 and 151, and a second ending bracket over measures 155 and 156. The fifth line starts with a first ending bracket over measures 160 and 161, and a second ending bracket over measures 165 and 166. The sixth line starts with a first ending bracket over measures 170 and 171, and a second ending bracket over measures 175 and 176. The seventh line starts with a first ending bracket over measures 180 and 181, and a second ending bracket over measures 185 and 186. The eighth line starts with a first ending bracket over measures 190 and 191, and a second ending bracket over measures 195 and 196. The ninth line starts with a first ending bracket over measures 200 and 201, and a second ending bracket over measures 205 and 206. The tenth line starts with a first ending bracket over measures 210 and 211, and a second ending bracket over measures 215 and 216. The eleventh line starts with a first ending bracket over measures 220 and 221, and a second ending bracket over measures 225 and 226. The twelfth line starts with a first ending bracket over measures 225 and 226, and a second ending bracket over measures 225 and 226.